

# Viola Cheung, Soprano



Name Viola (Wing Lam) Cheung  
Birthdate 10th September 1991  
Birth place Hong Kong (HKSAR, China)  
Residence Rotterdam, Netherlands  
Phone +316 82942851 (NL)/ +852 97502207 (HK)  
Email viola.c.soprano@gmail.com  
Website www.sopranoviola.com

## Opera Productions:

2020	Liu	<i>Turandot</i>	Velser Operagezelschap Bel Canto
2019-20	Queen of the Night	<i>De Toverfluit*</i>	Silbersee & Toneelmakerij
2017	Queen of the Night	<i>The Magic Flute</i>	De Stem van Haarlem
2017	The Light	<i>Seconds of Fear*</i>	Dutch National Opera OFF
2017	Rosa	<i>San Antonio de la Florida</i>	Codarts Opera Lab
2016	Landry	<i>La chanson de Fortunio</i>	Codarts Opera Lab
2016	Prima Cercatrice	<i>Suor Angelica</i>	Codarts and Royal Conservatoire

## Concert Highlights:

2019	Stimmung II *	Muziekgebouw aan 't IJ	Silbersee
2019	Composers Festival - Orgelpark*	The Orgelpark, Amsterdam	Conservatorium van Amsterdam
2018	Break for Publicity Song Cycle*	De Doelen Concert Hall	Codarts, Rotterdam
2017	Singing is my Shameless Selfie (Monodrama)*	Codarts, Rotterdam	Codarts, Rotterdam

## Education:

2018-20	Master in New Audience and Innovative Practice	Royal Conservatory of The Hague
2015-17	Master in Classical Singing	Codarts, Rotterdam
2013-15	Bachelor of Art in Music	Hong Kong Baptist University

## Masterclasses:

Singing	Luciana Serra, Roberta Alexander, Lynne Dawson, Ira Siff, Emilio Pons, Marcel Reijen, Henk Neven, Frans Huijts, Tobias Berndt,, Dwight Coleman, Lidia Vinyes Curtis.
Acting	Richard Armstrong, David Prins, Elsin Jansen, Wilfred van de Peppel

\*World Premiere

# Biography of Viola Cheung

Soprano Viola Cheung has performed more than twenty premieres in the Netherlands as she emerged as a versatile singer from Hong Kong. Having a wide vocal range and distinctive colours, she made her voice heard in music productions from bel canto, contemporary to pop singing and interdisciplinary experiments. Her successful debuts include a leading role in *Seconds of Fear* by Kaori Neus in the Opera Forward Festival of Dutch National Opera and Stimmung II with Silbersee in Muziekgebouw, Amsterdam.

Graduated from the Master of Classical Singing at Codarts Conservatory under the guidance of Charlotte Riedijk, Cheung continues with her second master degree in New Audience and Innovative Practice at the Royal Conservatoire. She has sung in masterclasses by Luciana Serra, Lynne Dawson, Roberta Alexander, Frans Huijts, Henk Neven, Marcel Reijans, Tobias Berndt and Lidia Vinyes Curtis.

With immense passion in creating innovative forms of art, Cheung has published her first master's research on extended vocal techniques in modern operas under the coaching of Nicole Jordan. Cheung was chosen in music documentary, *Young Music Maker 2015*, by Radio Television Hong Kong and was awarded the scholarship of Best Student in Concentrated Studies by Hong Kong Baptist University in 2013.

Currently coached by Maartje Rammeloo and Anka Koziel, Cheung is taking on *De Toverfluit* (The Magic Flute) country tour in collaborations with Toneelmakerij and Silbersee, production centre for unorthodox music theatre and experiment opera. Bringing her own culture and imaginations into classical music with artists of various backgrounds, is one of her favourite playgrounds. After the remarkable premiere in the Internationaal Theatre Amsterdam, Cheung is now touring with the team in sixteen other cities of the Netherlands and Belgium. She will also be singing the role of Liu in Puccini's *Turandot*, with Velsler Operagezelschap Bel Canto in Mar 2020.